

# David Casey

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## **Visual Effects Design, Compositing & Finishing** for commercials, film & TV.

- Software: Nuke, Flame, Final Cut Pro, Shake, Photoshop, After Effects.
- Team building, organisation and management.
- Creative troubleshooting both visually and technically.
- Extensive client interaction and client session management skills.
- Considerable live-action shooting experience in film and video.
- On-set supervision and project bidding experience.
- Knowledgeable on core 3d concepts and procedures.

## **Experience**

*The Embassy Visual Effects, Vancouver, Canada*

### **Senior Compositor**

July 2006 - Present

- Senior compositing artist on commercial and feature projects.
- Credit highlights: *Cowboys & Aliens, District 9, Iron Man 1 & 2, Battle: Los Angeles, Chrysler, Citroen, VW, Bell, EA, Chevrolet.*
- Tasked with leading and managing teams on a number of commercials.
- Project bidding with both local and international clients.

*Screen Scene Post Production, Dublin, Ireland*

### **Senior Flame Artist**

June 2002 - July 2006

- Progressed from intermediate to senior flame artist on numerous commercials, tv shows and features in a fast paced client driven environment.
- Credit highlights: *Breakfast on Pluto, O2, Vodafone, Guinness, Baileys, Hennessy.*
- Senior commercials finishing artist involving mastering, versioning, audio lay-back and quality assurance in a time critical environment.
- Undertook script breakdowns, project bidding and on-set supervision as required.

*Screen Scene Post Production, Dublin, Ireland*

### **Junior Flame Artist**

July 2000 - June 2002

- Assisted senior artists with prep, paint, rotoscoping and compositing tasks as needed.
- Designed and implemented new archiving and logging procedures for all vfx systems.
- Handled basic day-to-day network and server administration including fault logging, troubleshooting and problem escalation.

## **Education**

*Dun Laoghaire Institute of Art, Design & Technology, Dublin*

### **National Diploma in Design** (Communications)

September 1997 - June 2000

- Film production with specialisations in cinematography & picture post-production.

## **Interests**

Nordic skiing, amateur radio, photography and web design.