

# David Casey

david@majikvfx.com

www.majikvfx.com

778-316-6862

**VFX creative director and supervisor, with over 20 years experience in visual effects and post production.  
Strongly skilled in compositing, editing, color and finish.**

- Software: Nuke, Premiere, Resolve, Final Cut Pro, Flame, Photoshop, After Effects
- Creative direction, team building, organisation, mentoring and management.
- In-depth and evolving knowledge on post-production work-flows & practices.
- Creative troubleshooting, both visually and technically.
- Extensive client interaction and client session management skills.
- Considerable on-set shooting supervision experience.
- Overall project supervision and bidding experience.
- Knowledgeable on core 3d concepts and procedures.

## Experience

*The Embassy Visual Effects, Vancouver, Canada*

**VFX Supervisor & Compositor | Head of Commercial Production**

July 2006 - Present

- Progressed from Senior Compositor to VFX Supervisor & Head of Commercial Production.
- VFX Supervisor & creative lead on advertising, promo and shortform projects including on-set supervision.
- Provide overall studio creative direction, establish studio identity through marketing & PR.
- Project bidding with both local and international clients.
- Assist President to increase commercial sales and plan future studio development.
- Collaborate with CTO to continually develop pipeline for the benefit of all artists.
- Recent supervision & creative direction credits : *Toyota, Mentos, Nissan, Old Dominion, Cathay Pacific, Disney, BMW M4.*
- Historical feature supervision & compositing credits include: *Captain America: The Winter Soldier, Percy Jackson: Sea of Monsters, District 9, Iron Man 1, 2 & 3, Battle: Los Angeles.*

*Screen Scene Post Production, Dublin, Ireland*

**Senior Flame Artist**

June 2002 - July 2006

- Progressed from intermediate to senior flame artist on numerous commercials, tv shows and features in a fast paced client driven environment.
- Credit highlights: *Breakfast on Pluto, O2, Vodafone, Guinness, Baileys, Hennessy.*
- Senior commercials finishing artist involving mastering, versioning, audio lay-back and quality assurance in a time critical environment.
- Undertook script breakdowns, project bidding and on-set supervision as required.

*Screen Scene Post Production, Dublin, Ireland*

**Junior Flame Artist**

July 2000 - June 2002

- Assisted senior artists with prep, paint, rotoscoping and compositing tasks as needed.
- Designed and implemented new archiving and logging procedures for all vfx systems.
- Handled basic day-to-day network and server administration including fault logging, troubleshooting and problem escalation.

## Education

*Dun Laoghaire Institute of Art, Design & Technology, Dublin*

**National Diploma in Design** (Communications)

September 1997 - June 2000

- Film production with specialisations in cinematography & picture post-production.

## ...everything else I like to do.

Skiing (nordic & alpine), biking trail/MTB, amateur radio, photography.