

David Casey

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Visual Effects Compositing, Finishing & Supervision for commercials, film & TV.

- Software: Nuke, Final Cut Pro, Flame, Photoshop, After Effects, Premiere.
- Team building, organisation and management.
- In-depth and evolving knowledge on post-production work-flows & practices.
- Creative troubleshooting both visually and technically.
- Extensive client interaction and client session management skills.
- Considerable on-set shooting supervision experience.
- Project supervision and bidding experience.
- Knowledgeable on core 3d concepts and procedures.

Experience

The Embassy Visual Effects, Vancouver, Canada

VFX Supervisor & Compositor | Head of Commercial Production

July 2006 - Present

- Progressed from Senior Compositor to VFX Supervisor/ Head of Commercial Production
- VFX Supervisor on commercial & feature projects including on-set supervision.
- Project bidding with both local and international clients.
- Assist President & Executive Producer to develop and manage commercial projects
- Recent supervision credits : *Captain America: The Winter Soldier, Hyundai, Citroen, Percy Jackson: Sea of Monsters, Kia, Citroen, UPC-Cablecom*
- Previously senior compositing & finishing artist on commercial and feature projects.
- Compositing credit highlights: *Ender's Game, Elysium, District 9, Iron Man 1, 2 & 3, Battle: Los Angeles, Chrysler, Citroen, VW, Bell, EA, Chevrolet.*

Screen Scene Post Production, Dublin, Ireland

Senior Flame Artist

June 2002 - July 2006

- Progressed from intermediate to senior flame artist on numerous commercials, tv shows and features in a fast paced client driven environment.
- Credit highlights: *Breakfast on Pluto, O2, Vodafone, Guinness, Baileys, Hennessy.*
- Senior commercials finishing artist involving mastering, versioning, audio lay-back and quality assurance in a time critical environment.
- Undertook script breakdowns, project bidding and on-set supervision as required.

Screen Scene Post Production, Dublin, Ireland

Junior Flame Artist

July 2000 - June 2002

- Assisted senior artists with prep, paint, rotoscoping and compositing tasks as needed.
- Designed and implemented new archiving and logging procedures for all vfx systems.
- Handled basic day-to-day network and server administration including fault logging, troubleshooting and problem escalation.

Education

Dun Laoghaire Institute of Art, Design & Technology, Dublin

National Diploma in Design (Communications)

September 1997 - June 2000

- Film production with specialisations in cinematography & picture post-production.

...everything else I like to do.

Skiing (nordic & alpine), biking trail/MTB, amateur radio, photography.